

Select, read, and annotate one of the following memoirs:

- [*The Color of Water*](#) by James McBride
- [*Educated*](#) by Tara Westover
- [*Muddy People*](#) by Sara El Sayed
- [*Dancing at the Pity Party: A Dead Mom Graphic Memoir*](#) by Tyler Feder
- [*Obsessed. A memoir of my life with OCD*](#) By Allison Britz
- [*How Dare the Sun Rise: Memoirs of a War Child*](#) by Sandra Uwiringiyimana

Please email jbrennan@jefftwp.org if you need to choose a different memoir.

Be certain to bring these annotations the first day of class.

There will be additional assignments based on this reading throughout the first marking period.

12 Honors Summer Reading Annotation Rubric

	5 points	4 points	3 points	2 points	1 point	0 points
Quantity of Annotations	Annotations are thorough, covering the text comprehensively.	Annotations are mostly thorough, covering most key parts of the text.	Annotations are adequate, covering several important parts of the text.	Annotations are somewhat limited, covering few parts of the text.	Annotations are minimal, covering very few parts of the text.	Annotations are absent or nearly absent.
Quality of Annotations	Annotations are consistently insightful and demonstrate a deep understanding of the text. They include critical thinking and make connections beyond the text.	Annotations are generally insightful and show a good understanding of the text. Some critical thinking and connections are made.	Annotations are adequate and show a basic understanding of the text. They may lack depth but are still relevant.	Annotations show limited understanding and are mostly superficial. Few critical connections are made.	Annotations are minimal and do not demonstrate understanding or engagement with the text.	No annotations or annotations are irrelevant to the text.
Variety of Annotations	Annotations include a diverse range of comments, questions, connections, predictions, and reflections.	Annotations include several types but may be missing one or two.	Annotations are mostly of one or two types, with limited variety.	Annotations lack variety and primarily consist of one type.	Annotations show very little variety and depth.	No variety in annotations.
Textual Evidence	Annotations consistently reference specific textual evidence, including quotes, page numbers, or specific examples.	Annotations frequently reference textual evidence but may occasionally lack specifics.	Annotations sometimes reference textual evidence but lack consistency.	Annotations rarely reference textual evidence.	Annotations almost never reference textual evidence.	No textual evidence is referenced.
Organization and Clarity	Annotations are well-organized, clearly written, and easy to follow. They enhance the reader's understanding of the text.	Annotations are mostly well-organized and clear, with a few minor issues.	Annotations are somewhat organized and clear but may have several issues that make them difficult to follow.	Annotations are poorly organized and unclear, making them hard to understand.	Annotations are very poorly organized and lack clarity, significantly hindering understanding.	Annotations are disorganized and incomprehensible.