

2025 Summer Assignment

English 10

Directions:

1. Select ONE of each Text Type (one short story/excerpt, one article and one TEDTalk). You will be reading/viewing THREE texts in total.
2. Read or watch your chosen texts.
3. Annotate the texts for important passages that stand out to you. You can write the annotations on the document itself or use post-its. In your annotations, consider how the texts relate to one another. Review the rubric below.

* Annotations will be graded. These texts will be used in preparation for a class activity in September.

Grade: 25 point formative assessment (See rubric below)

DUE: On the first day of school

Text Type	Pick one of each text type to read (1 short story/excerpt, 1 article, 1 TedTalk)	
Short Story/ Excerpt	“Mirror Image” by Lena Coakley	“How to Fight Monsters” by Sherman Alexie
Article	“Self-Concept” by Saul McLeod	“New Math: Fail + try again = real learning” by Susan Moran
TEDTalk	“There’s more to life than being happy” by Emily Esfahani Smith	“Grit: The Power of Passion and Perseverance” by Angela Duckworth

Annotation Rubric

	5 points	4 points	3 points	2 points	1 point	0 points
Quantity of Annotations	Annotations are thorough, covering the text comprehensively.	Annotations are mostly thorough, covering most key parts of the text.	Annotations are adequate, covering several important parts of the text.	Annotations are somewhat limited, covering few parts of the text.	Annotations are minimal, covering very few parts of the text.	Annotations are absent or nearly absent.
Quality of Annotations	Annotations are consistently insightful and demonstrate a deep understanding of the text. They include critical thinking and make connections beyond the text.	Annotations are generally insightful and show a good understanding of the text. Some critical thinking and connections are made.	Annotations are adequate and show a basic understanding of the text. They may lack depth but are still relevant.	Annotations show limited understanding and are mostly superficial. Few critical connections are made.	Annotations are minimal and do not demonstrate understanding or engagement with the text.	No annotations or annotations are irrelevant to the text.
Variety of Annotations	Annotations include a diverse range of comments, questions, connections, predictions, and reflections.	Annotations include several types but may be missing one or two.	Annotations are mostly of one or two types, with limited variety.	Annotations lack variety and primarily consist of one type.	Annotations show very little variety and depth.	No variety in annotations.
Textual Evidence	Annotations consistently reference specific textual evidence, including quotes, page numbers, or specific examples.	Annotations frequently reference textual evidence but may occasionally lack specifics.	Annotations sometimes reference textual evidence but lack consistency.	Annotations rarely reference textual evidence.	Annotations almost never reference textual evidence.	No textual evidence is referenced.
Organization and Clarity	Annotations are well-organized, clearly written, and easy to follow. They enhance the reader's understanding of the text.	Annotations are mostly well-organized and clear, with a few minor issues.	Annotations are somewhat organized and clear but may have several issues that make them difficult to follow.	Annotations are poorly organized and unclear, making them hard to understand.	Annotations are very poorly organized and lack clarity, significantly hindering understanding.	Annotations are disorganized and incomprehensible.